EMMA VAN HEYN

Actor | Musician

www.emmavanheyn.com

"It happens only once in a while, a couple of times in your life, if you're lucky, that you experience a performance of a young artist and realise that you are possibly watching the birth of an enormous career. This is one of those moments." ." ~Ilza Roggeband (Die Burger)

Emma van Heyn is a South African actor, musician and songwriter. This 24 year old has released a vast kaleidoscope of musical creations. From a 16 track self-produced album, to recent singles and theatre sound design.

Emma has written and composed music since the age of six. When she was seven years old, she made her professional debut at Spier Amphitheatre in the production *"Movies' Greatest Music"* which toured around the country. Her solo music career began to surface in 2011 when she was invited to perform one of her originals during the South African streak of Imogen Heap's international *"Ellipse"* world tour. "She told me never to stop creating" - Emma listened.

In 2018, Emma did 315 performances is China. Her one-woman musical theatre production, *Met Slenterslag na Shanghai*, is about that experience. As one of 2019's Woordfees gems, this production has paved its own successful playing field, touring nationally. This isn't just a music production, but an autobiographical artwork that showcases her drama, physical theatre and musical training.

From playing piano and singing, to music production and looping – Emma does it all. She does not only make music, but is also an actor. Her music and drama training landed her the lead part in the Silwerskerm short film, *Luister*. Her love of choral music has a strong influence on her original music. She was a member of the Tygerberg Children's Choir (2003-2008), the South African Youth Choir (2009), the world renowned Stellenbosch University Choir (2014), as well as a member of the SAMA award-winning group, The Voice of Angels (2008).

Co-producer, Uys Visser and SAMA award-winner Marius Brouwer have worked with Emma on her album, *Asylum*, as well as her singles, *I'm Tired of Being Broke* and *Pageant Queen*. She is currently working on new music and theatre productions soon to be publicly released.

ARTICLES & REVIEWS:

Emma staan op die drumpel van 'n groot loopbaan

Deur Ilza Roggeband | 05 Maart 2019 13:56

Emma van Heyn

Daar is wel 'n kans om nog 'n sterk vrouestem op die fees te sien. Die eerste vertoning van Emma van Heyn se produksie *Met slenterslag na Sjanghai* was oor die naweek, maar daar is 'n tweede een op 9 Maart om 20:30. Daar is verskeie redes hoekom jy dit nie moet misloop nie, die grootste daarvan dat ons hier te doen het met 'n uitsonderlike talent. Haar stem, haar teenwoordigheid op die verhoog, haar eiesoortige skoonheid, haar talent as *performer* en liedjieskrywer.

Sy is eerlik, rou, skroom nie om haar hart en siel te ontbloot nie. Sy het duidelik ook 'n gawe om visueel 'n vertoning aan mekaar te sit, wat ander vaal en vervelig laat lyk. Die Fismer se verhoog het nog nooit so indrukwekkend gelyk nie.

Dit gebeur net so nou en dan, 'n paar keer in jou lewe as jy gelukkig is, dat jy in 'n vertoning van 'n jong kunstenaar is en besef dat jy moontlik die geboorte van 'n groot loopbaan aanskou. Hierdie is een van daardie kere. Emma is 23 jaar oud.

Dalk is dit in haar gene – haar oupa was immers Francois van Heyningen en haar pa is Charl van Heyningen – maar die feit dat sy haar van na Heyn verkort het, is dalk 'n teken dat sy onder hul skadu wil uitbeweeg, op haar eie voete wil staan. En dis goed so.

Gaan, gaan en beleef Emma van Heyn. Luister wat sy met haar eie musiek en bekende liedjies maak. Wees een van die mense wat eendag kan sê: ja, ek het haar al in 2019 raakgesien.

DIE BURGER

'EK BUIG SOOS 'N RIET IN DIE WIND'

Aktiewe bemarking, gereelde kortkursusse om haar vaardigheid in tegniese musiekvervaardiging te verbeter, maar so buigsaam soos 'n riet in die wind en oop vir kreatiewe avonture. Dit is hoe Emma van Heyn – wat by die afgelope US Woordfees op Stellenbosch met haar krag-ballades in die vertoning *Met slenterslag na Sjanghai* bekoor het – haar loopbaan aanpak. Dié sangeres is pas terug van China, waar sy 315 uit die 365 dae van die jaar tot agt uur per dag in 'n "grând" sakehotel gesing het. Dikwels jazz, in Mandaryns. Sy stel vanjaar haar eerste album met Afrikaanse, Engelse sowel as Mandarynse liedjies bekend. Haar eerste Afrikaanse liedjie, "Skitterkind", is in April uitgereik.

– Marguerite van Wyk

SARIE