PO Box 13001, Mowbray, 7705, Tel: 021 448 3098, Fax: 086 647 1957, info@bluestarsa.co.za, steven@bluestarsa.co.za



GIDEON DE WET

Hair: BlondeEyes: BlueHeight: 1.75mDOB: 4 July 1963Training:UCT Performers Diploma in Speech and Drama 1983-86
Ballet - UCT Ballet School
Mime - Sammy Molco (Austria)
Clowning: Roy Bossier (Austria/Italy)
Singing: Sarie LamprechtDOB: 4 July 1963

Dance: Jazzart, Pace Dance, Robyn Orlin, Kim Thackewray, Marlene Blom and others

Skills: Mime, Fight Choreography, Horse Riding, Fencing, Dance, Directing, Writing,

Languages: English, Afrikaans

THEATRE:

| SCORE ME THE AGES | - | Barney Simon | Market Theatre |
|--|----|--------------------------------|--|
| M- BUTTERFLY | - | Robert Whitehead | Alhambra/Theatre on the Bay |
| TINA BANTU | - | Mavis Taylor | Baxter/ Market Theatre / National Tour |
| SUNRISE CITY | - | Chris Pretorius | Market Theatre |
| DIS SEKER DIE HONDE | - | Tertius Meintjies | Black Sun / Grahamstown |
| THE KNOCK ON THE DOOR | - | Russell Copley | Labia / Grahamstown |
| THEATRE FOR AFRICA (3years) | | | |
| 1) KWA-MANZI 2) HORN OF SORROW 3) ELEPHANT OF AFRICA | }- | Nicholas Ellembogen | National and USA Tour |
| IN-MATES (Mime / Play) | - | Gideon De Wet / | Black Sun / Dalro/ Grahamstown |
| HELL HOUND (RICHARD III) | - | Niel McCarthy / James Whyle | Market Theatre |

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| IMPROVISATION THEATRE - | - | Shalom Koenan | Market / Black Sun / SABC |
|--|-----|--------------------------------|---|
| PANIC STATIONS NO AGENDA | | | |
| SA METAL - | - | Ashraf Jamal | Grahamstown |
| KASTEELSPELERS: | | | |
| DIE KONINGIN EN DIE NAR DOUGEDAGTES - KING LEAR "EDMUND & KENT" | | Directed Acted and Directed | Grahamstown AND NATIONAL TOUR Grahamstown Grahamstown |
| CARNIVAL OF THE BEAR | | Mark Fleischman | Market Theatre |
| DR ZHIVAGO | | Ballet | Nico Malan |
| THE ROCKY HORROR PICTURE SH | HOW | Christopher Malcolm | Baxter and National Tour |
| AS I LAY DYING | | Gavin Clarke | Grahamstown |
| CIRCLE OF FRIENDS | | Dale Lee | Grahamstown |
| UBU ROI | | Niel Mc Carthy | Market Theatre |
| CUT UPS - | - | Charles Fourie | Rockspider Theatre |
| EQUAL WRONGS - | - | Peter Hayes | Grahamstown / Artscape |
| HOUDINI - | - | Steward | Dock Yard |
| SEVERANCE - | | Ashraf Jamal | Artscape |
| DANCE: | | | |
| HAVE YOU SEEN THE COUNTRYSIDE AROUND JOHANNESBURG LATELY Part II | | Robyn Orlin | Market Theatre / Baxter |
| BETWEEN THE LIVES | | Chantal Natival | Black Sun |
| DANCE UMBRELLA 91/92 | | With Kim Thackewray | Wits Theatre |
| HINDSIGHT | | Gideon De Wet | Grahamstown |
| FISCAL CONNECTIONS | | Kim Thackewray | Black Sun |
| ST. STYLITE | | Marlene Blom | Market Theatre |
| COMFORTABLE CONCENTRATION | N | | |
| CAMP | • | Gavin Clarke | Grahamstown |
| CIRCLE OF FRIENDS | | Dale Lee | Grahamstown |
| DINNER AT THE MONKEY HOUSE | | Warrick Grier | Grahamstown |
| CHILDREN OF CHILDREN | | Bertha Egnoss | Recording JHB |
| THE KITCHEN | | Dance Umbrella 94 | Artscape |
| | | | |

Also: REACTION GROUP / THE DYBUK / THE VISIT / CLEAR THE SPACE / MAKE LIKE SLAVES DIE VAN AARDES VAN GROOTOOR / HAMLET / MISS JULIA / INSTANT THEATRE

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<u>FILM</u>

| SARAFINA | Darryl Roodt |
|---------------------------------|--------------------------------|
| THE FOURTH REICH | Manie Van Rensburg |
| THE LOST WORLD 1 and 2 | (Canada and Zimbabwe) |
| FOREVER AND AFTER (THE WEDDING) | Koos Roets |
| THE UNKNOWN SOLDIER | Matthew Crause / Jeremy Nathan |
| UNTAG | Leon Schuster |
| BORN TO BE BAD | Stander Showreel |
| BRAVE NEW WORLD | Charles Commyn |
| THE WHITE LIONESS | Pelle Berglund |
| MANDELA AND DE KLERK | Joseph Sargent |
| TWIST | Tim Greene |
| THE CORNER CAFÉ | Tim Greene |
| STANDER | promo 20min |

TELEVISION:

| THOMAS@ - TV SERIES | MEGALODON (Docu-Drama) | |
|---|------------------------|--|
| THE GAME | BUTTERFLY DREAMS | |
| MMG ENGINEERS | WINNING | |
| UNDER AFRICAN SKIES | ORKNEY SNORKNEY | |
| KONINGS | SWARTKAT I & II | |
| WENNERS | ONDERST BODEM | |
| SUPER SNUITERS | TAKE A BREAK | |
| LANG TREK NA NERENS | JUST NUISANCE | |
| PATERNOSTER | | |
| BAY OF BOMBAY (Jennifer Ferguson music video, the waltz) | | |
| ENVIRO-MENTAL MIME (36 Part green tips SASOL/M-NET) | | |

DIRECTING:

| THE VINEYARD | DIE KONINGIN EN DIE NAR | |
|--|--------------------------------|--|
| HINDSIGHT | ANY PLACE I LAY MY HAT IS HOME | |
| PUPPETS AGAINST AIDS | WAR ON AIDS | |
| SPOORNET BUSHMEN COMMERCIAL (Choreography) | | |
| MUD IN YOUR EYE MACK (Choreography) | | |

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<u>OTHER</u>

| IBM LAUNCH | Charlie Chaplin (mime) |
|----------------------|---|
| PUPPETS AGAINST AIDS | Acted and directed |
| THEATRE FOR THE DEAF | Involved in organizing. Fundraising and Teaching |
| WAR ON AIDS | Writing, Directing, Charity Founder, and Director, Western Cape Schools |
| Teaching | Market Theatre Laboratory, new Africa Theatre, Theatre for the Deaf, Various workshops at schools |

Commercials:

MNET - DECODER

VAUXHALL

NEDERBERG

NEW VOTER REGISTRATION (94)

Voice Work:

Various voice overs - accents: English (various), South African (most accents), German, Dutch, Afrikaans, French Russian Italian etc

Other interests.

- Directing
- Writing
- Photography
- Computers
- Golf
- Walking in the mountains
- Reading
- Soduko
- Black Smith
- Making Biltong